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Die Codteninsel.

Sinfonische Dichtung
für grosses Orchester

componirt von 

Andréas Hallén.

Op. 45.

PARTITUR	MK. 10, 00.
STIMMEN	MK. 7, 50.
KLAVIERAUSZUG ZU ZWEI HÄNDEN	MK. 1, 80.
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Die Totteninsel.

Bei Dämmerchein nach fernen Weiten
Der blauen Fluten stille Bahn
Lässt sacht in Traumesbanden gleiten
Geheimnissvoll den schwanken Kahn.
Es darf den Wasserspiegel rühren
Kein Windeshauch, kein Ruderschlag.
Als Fährmann stumm den Nachen führen
Der Tod zum Felseneiland mag.

Cypressen rauschen, Harfen klingen,
Im heil'gen Haine singt der Chor- -
Der Geist entfaltet seine Schwingen
Befreit zum Licht, er wallt empor!
Auf Kampf und Streit folgt Sabbatwonne
Nun endet Trauer, Klage, Pein,
Nun haucht der Wahrheit Strahlensonne
In's Herz des Friedens Balsam ein.

*Friedenau am Tage Allerseelen 1898.
Eugen von Enzberg.*

11847

179015

Die Todteninsel.

Sinfonische Dichtung.

1

Adagio ma non Troppo. ♩ = 56.

Andreas Hallén, Op. 45.

International Music Company 4.50
7241

Flauti.

Oboi.

Clarineti
in A.

Fagotti.

4 Corni
in F.

2 Tromboni
Tenori.

Bass Tuba.

Timpani.

Arpa.

Violine I.

Violine II.

Viola.

Celli.

Bassi.

This is a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes dynamic markings such as *p* (piano) and *f* (forte). The instruments listed on the left are:

- Fl.
- Ob.
- Clar. in A.
- Bass.
- Cor. in F.
- Tromb.
- B. Sub.
- Traps.
- Viol. I.
- Viol. II.
- Viola.
- Cello.
- B.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number "1388" is visible at the bottom center.

Fl.

Ob.

Clar. in A.

Fag.

Cor. in F.

Tromb.

B. Tub.

Timp.

Trpa.

Viol. I.

Viol. II.

Viola.

Cel.

B.

Handwritten musical score for a symphony orchestra, page 3. The score includes staves for Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais in F, Trombone, Bass Trombone, Timpani, Trumpets, Violin I, Violin II, Viola, Cello, and Bass. The music is in 4/4 time and features various melodic lines, harmonic support, and dynamic markings such as 'dim.' and 'tr'.

A

Fl.

Ob. Solo

Clar. in D.

Bog.

Cor. in F.

Tromb.

B. Tuba

Timp.

Arpa.

Viol. I.

Viol. II.

Viola. div.

Cell.

B.

1988

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. in A. (Clarinet in A), Fag. (Bassoon), Cor. in F. (Horn in F), Tromb. (Trombone), B. Tub. (Bass Trombone), Timp. (Timpani), Arpa. (Harp), Viol. I. (Violin I), Viol. II. (Violin II), Viola. (Viola), Cell. (Cello), and B. (Double Bass). The music is written in a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'poco cresc.' and 'mf'. The page is numbered '37' in the bottom right corner.

Fl.

Ob.

Clar. in A.

Bass.

Cor. in F.

Tromb.

Euph.

Timp.

Harp.

Viol. I.

Viol. II.

Viola.

Cello.

Double Bass.

mf

p

dim.

dolce.

2da p

pp

mf

p

dim.

dolce.

mf

p

dim.

dim.

B

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. in A. (Clarinet in A), Fag. (Bassoon), Cor. in F. (Cor Anglais), Tromb. (Trombone), B. Tub. (Bass Trombone), Timp. (Timpani), Arpa (Harp), Viol. I. (Violin I), Viol. II. (Violin II), Viola. (Viola), Cell. (Cello), and B. (Double Bass). The score is written in a single system, with each instrument having its own staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings like 'dim.' (diminuendo) and 'sempre pp' (sempre pianissimo). The page is numbered '12' in the top left corner.

Fl.

Ob.

Clar. in F.

Bass.

Cor. in F.

Tromb.

B. Tub.

Timps.

Trpa.

Viol. I.

Viol. II.

Viola.

Cel.

B.

poco cresc.

1388

Handwritten musical score for a symphony orchestra, page 1388. The score is written for the following instruments:

- Fl.
- Ob.
- Clar. in B.
- Fag.
- Cor. in F.
- Tronb.
- B. Tub.
- Tim.
- Org.
- Viol. I.
- Viol. II.
- Viola.
- Cel.
- B.

The score includes various musical notations such as dynamics (e.g., *cresc.*, *f*, *dim.*, *molto cresc.*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *muta in H.*). The page number 1388 is visible at the bottom center.

Handwritten musical score for orchestra and strings, page 10. The score is written on 18 staves, grouped into woodwinds, brass, percussion, strings, and lower strings. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds:

- Fl. (Flute): *f*, *dim.*
- Ob. (Oboe): *f*, *dim.*
- Clar. in A. (Clarinet in A): *f*
- Fag. (Bassoon): *f*, *dim.*
- Cor. in F. (Cor Anglais): *f*, *dim.*

Brass:

- Tromb. (Trumpet): *f*, *dim.*
- B. Tub. (Baritone Trombone): *f*, *dim.*

Percussion:

- Timpa (Tympani): *tr*

Strings:

- Strpa. (String Quartet):
- Viol. I. (Violin I): *f*, *dim.*
- Viol. II. (Violin II): *f*
- Viola: *f*
- Cell. (Cello): *f*, *dim.*
- B. (Double Bass): *f*, *dim.*

Dynamic markings include *f* (forte), *dim.* (diminuendo), and *tr* (trill).

C.

Handwritten musical score for orchestra and strings, page 11. The score is written in common time (C) and features the following instruments and parts:

- Fl.** (Flute): Melodic line with *mf* dynamics.
- Ob.** (Oboe): Melodic line with *mf* dynamics.
- Clar. in A.** (Clarinet in A): Bass line with *p* and *mf* dynamics.
- Fag.** (Bassoon): Bass line with *p* and *mf* dynamics.
- Cor. in F.** (Cor Anglais in F): Treble and bass staves with *p* and *mf* dynamics.
- Tromb.** (Trumpet): Treble and bass staves with *p* and *mf* dynamics.
- B. Tub.** (Baritone Trombone): Bass line with *p* and *mf* dynamics.
- Timp.** (Timpani): Bass line with *p* and *mf* dynamics.
- Strapa.** (String Quartet): Treble and bass staves, mostly resting.
- Viol. I** (Violin I): Treble staff with *mp* and *mf* dynamics.
- Viol. II** (Violin II): Treble staff with *mp* and *mf* dynamics.
- Viola** (Viola): Treble staff with *mp* and *mf* dynamics.
- Cello** (Cello): Bass staff with *mp* and *mf* dynamics.
- Db.** (Double Bass): Bass staff with *mp* and *mf* dynamics.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *mf*, *dim.*). The page number 1388 is visible at the bottom center.

[illegible]

This page of the musical score, numbered 1388, contains the following parts and markings:

- Flute (Fl.):** Melodic line with various dynamics.
- Oboe (Ob.):** Melodic line with various dynamics.
- Clarinet in B-flat (Clar. in Bb.):** Melodic line with various dynamics.
- Bassoon (Fag.):** Melodic line with various dynamics.
- Cor Anglais (Cor. in F):** Melodic line with various dynamics.
- Trombone (Tromb.):** Melodic line with various dynamics.
- Euphonium (Euph.):** Melodic line with various dynamics.
- Tuba (Tub.):** Melodic line with various dynamics.
- Timpani (Timp.):** Percussion line with various dynamics.
- Horns (Horn):** Melodic line with various dynamics.
- Violin I (Viol. I.):** Melodic line with various dynamics.
- Violin II (Viol. II.):** Melodic line with various dynamics.
- Viola:** Melodic line with various dynamics.
- Cello:** Melodic line with various dynamics.
- Double Bass (B.):** Melodic line with various dynamics.

The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p, dim.). The page number 1388 is located at the bottom center.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. in F. (Clarinet in F), Fag. (Bassoon), Cor. in F. (Horn in F), Tromb. (Trombone), Euph. (Euphonium), Tub. (Tuba), Timp. (Timpani), Viol. I (Violin I), Viol. II (Violin II), Viola, Cello, and B. (Double Bass). The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamic markings, including 'dim.' (diminuendo) and 'dolce' (softly). A section of the score is marked 'Muta in A.' (Change to A major). The notation includes a variety of musical symbols such as notes, rests, and accidentals. The overall style is that of a classical musical score.

D

This musical score page, numbered 15 in the top right corner, contains measures 1388 through 1392. The key signature is D major, indicated by two sharps (F# and C#) and a large 'D' at the top. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A.), Bassoon (Fag.), Cor in F (Cor. in F.), Trombone (Tromb.), Bass Trombone (B. Tul.), Timpani (Timp.), Horns (Hrpa.), Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello (Cell.), and Double Bass (B.). The score features a variety of musical notations: whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. Dynamic markings such as *pp* (pianissimo) and *tr* (trill) are present. The Timpani part includes a roll marked 'tr' and 'trm'. The Horns part has a large 'D' marking in measure 1390. The Violin and Viola parts show intricate sixteenth-note passages. The Cello and Double Bass parts provide a rhythmic foundation with eighth and sixteenth notes. The overall texture is dense, with multiple instruments playing active parts throughout the measures.

Handwritten musical score for page 16, featuring various orchestral instruments. The score is written on multiple staves, with some instruments grouped together. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *dim.* (diminuendo). The instruments listed on the left are:

- Fl.
- Ob.
- Clar. in A.
- Fag.
- Cor. in F.
- Framb.
- D. Tub.
- Timp.
- Strapa.
- Viol. I.
- Viol. II.
- Viola.
- Cell.
- B.

The score is organized into measures, with some measures containing multiple notes and rests. The notation is handwritten, and the page number 16 is visible in the top left corner.

Handwritten musical score for orchestra, page 14. The score includes parts for Flute, Oboe, Clarinet in A, Bassoon, Horns in F, Trombone, Bass Trombone, Timpani, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in 4/4 time and features various dynamics and articulations.

Fl.

Ob.

Clar. in A.

Bass.

Bar. in F.

Tromb.

B. Tromb.

Timp.

Harp.

Viol. I.

Viol. II.

Viola.

Cell.

B.

chelo

tr

ppp

dim.

1388

Fl.

Ob.

Clar. in A.

Fag.

Cor. in E.

Tromb.

Euph.

Tub.

Timps.

Snare

Viol. I.

Viol. II.

Viola.

Cello.

Double Bass.

chd

mp

div.

1888

E *Andante sostenuto.*

Fl. *pp*

Ob.

Clar. in A. *Solo p*

Fag.

Cor. in F. *Solo p*

Tromb.

B. Tub.

Timp.

Knpa. *p*

Viol. I. *Andante sostenuto. div. arco. p*

Viol. II.

Viola.

Cell. *p*

B. *p*

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are:

- Fl.
- Ob.
- Clar. in A.
- Bass.
- Cor. in F.
- Tromb.
- Euph.
- Tuba.
- Timps.
- Viol. I.
- Viol. II.
- Viola.
- Cello.
- Double Bass.

The score is written in a standard musical notation with staves and notes. The page is numbered 100 at the bottom left corner.

Handwritten musical score for a symphony orchestra, page 21. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. in F. (Clarinet in F)
- Fag. (Bassoon)
- Cor. in F. (Cor Anglais in F)
- Tromb. (Trumpet)
- B. Tub. (Baritone Trombone)
- Timp. (Timpani)
- Str. (String section, including Violins I & II, Viola, Cello, and Double Bass)

The score is in 4/4 time, indicated by the time signature $\text{C} = \text{C}$ at the top. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo), appearing in the Fl. part and the Str. section.

The score is written in a standard musical notation style, with staves for each instrument and a common time signature.

Fl.

Ob.

Clar. in Bb.

Bass.

Cor. in F.

Tromb.

B. Tub.

Timps.

Trp.

Viol. I.

Viol. II.

Viola.

Cello.

B.

F

F

The musical score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page. The Flute (Fl.) and Oboe (Ob.) parts are in the upper staves. The Clarinet in Bb (Clar. in Bb.) and Bassoon (Bass.) parts are in the middle staves. The Horns (Cor. in F.) and Trombones (Tromb.) parts are in the lower staves. The Tuba (B. Tub.) and Timpani (Timps.) parts are in the lower staves. The Trumpets (Trp.) part is in the lower staves. The Violins (Viol. I and Viol. II) and Viola parts are in the lower staves. The Cello (Cello.) and Double Bass (B.) parts are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. A forte (F) marking is present in the first measure of the Flute part and in the middle of the Timpani part.

Fl.

Ob.

Clar. in F.

B. ag.

Cor. in F.

Tromb.

B. Tub.

Timp.

Horns.

Viol. I.

Viol. II.

Viola.

Cell.

B.

arco.

dim.

dim.

Fl. *cresc.* *rit.*

Ob.

Clar. in F. *cresc.* *rit.*

Fag. *cresc.* *rit.*

Cor. in F. *cresc.* *rit.*

Tromb.

Euph.

Timp. *tr*

Harp. *cresc.* *rit.*

Viol. I. *poco cresc.* *rit.*

Viol. II. *poco cresc.* *rit.*

Viola. *poco cresc.* *rit.*

Cello. *poco cresc.* *rit.*

B. *poco cresc.* *rit.*

[illegible]

26.

Fl.

Ob.

Clar. in A

Bassoon

Tromb.

B. Sax.

Timpani

Horns

Viol. I.

Viol. II.

Viola

Cello

Double Bass

g

del

mp

p

Handwritten musical score for page 27, featuring various orchestral instruments. The score is written in 4/4 time and includes the following parts:

- Fl.** (Flute): Playing a melodic line with triplets and slurs.
- Ob.** (Oboe): Playing a melodic line with slurs.
- Clar. in A.** (Clarinet in A): Playing a melodic line with slurs.
- Fag.** (Bassoon): Playing a melodic line with slurs.
- Cor. in F.** (Horn in F): Playing a melodic line with slurs.
- Tromb.** (Trombone): Playing a melodic line with slurs.
- B. Tub.** (Tuba): Playing a melodic line with slurs.
- Timp.** (Timpani): Playing a melodic line with slurs.
- Harp.** (Harp): Playing a melodic line with slurs.
- Viol. I** (Violin I): Playing a melodic line with slurs.
- Viol. II** (Violin II): Playing a melodic line with slurs.
- Viola** (Viola): Playing a melodic line with slurs.
- Cello** (Cello): Playing a melodic line with slurs.
- B.** (Bass): Playing a melodic line with slurs.

Dynamic markings include *pp* (pianissimo), *pp dolce*, *pp*, *ppizz* (pizzicato), and *ppizz* (pizzicato).

Fl.

Ob.

Clar. in A

Bass.

Cor. in F.

Tromb.

B. Tub.

Temp.

Strpa.

Viol. I

Viol. II

Viola

Cello

B.

arco.

Fl.

Ob.

Clar. in A

Bass.

Cor. in F

Tromb.

Euph.

Tuba

Trump.

Horn

Viol. I

Viol. II

Viola

Cello

Double Bass

arco.

arco.

Fl. *cresc.*

Ob.

Clar. in F. *cresc.*

Fag.

Cor. in F. *cresc.*

Tromb.

B. Tub.

Timp.

Arpa.

Viol. I. *poco cresc.*

Viol. II. *poco cresc.*

Viola

Cell.

B.

molto

H

Detailed description: This page of a musical score, numbered 30, features a key signature of one sharp (F#) and a common time signature (C). The score is for a full orchestra and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in F (Clar. in F.), Bassoon (Fag.), Cor Anglais in F (Cor. in F.), Trombone (Tromb.), and Bass Trombone (B. Tub.). The percussion section includes Timpani (Timp.). The string section includes Harp (Arpa.), Violins I and II (Viol. I, Viol. II), Viola, Cello (Cell.), and Double Bass (B.). The score spans measures 30 to 34. Measures 30-31 show a gradual increase in volume for the woodwinds and strings, marked with 'cresc.' and 'poco cresc.'. Measures 32-34 show a more pronounced increase in volume, marked with 'molto'. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments (Tromb., B. Tub.) play a more sustained, lower-register part. The Harp plays a continuous, flowing pattern. The Violins I and II play a more active, melodic part. The Viola, Cello, and Double Bass provide a solid harmonic foundation.

Handwritten musical score for orchestra and strings, page 31. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. in A. (Clarinet in A)
- Fag. (Bassoon)
- Cor. in G. (Cor Anglais)
- Tromb. (Trumpet)
- B. Tub. (Baritone Trombone)
- Timp. (Timpani)
- Harp. (Harp)
- Viol. I. (Violin I)
- Viol. II. (Violin II)
- Viola. (Viola)
- Cell. (Cello)
- B. (Bass)

The score features various musical markings and dynamics throughout:

- Fl.:** *rit.*, *dim.*, *a tempo.*
- Ob.:** *rit.*, *dim.*
- Clar. in A.:** *rit.*, *dim.*
- Fag.:** *rit.*, *dim.*, *a tempo.*
- Cor. in G.:** *rit.*, *dim.*, *a tempo.*
- Tromb.:** *rit.*, *dim.*
- B. Tub.:** *rit.*, *mf*
- Timp.:** *mf*, *tr* (trill)
- Harp.:** *f*
- Viol. I.:** *cresc.*, *f rit.*, *dim.*, *a tempo.*
- Viol. II.:** *cresc.*, *f rit.*, *dim.*, *a tempo.*
- Viola.:** *rit.*, *a tempo.*
- Cell.:** *f rit.*, *mf dolce.*
- B.:** *f*, *a tempo.*

Handwritten musical score for page 32, featuring various orchestral instruments. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- Clar. in A** (Clarinet in A): Starts with a *p* (piano) dynamic, playing a short melodic phrase in the first measure.
- Fag.** (Bassoon): Rests throughout the page.
- Cor. in F.** (Cor Anglais): Plays a melodic line starting in the first measure, marked *dim.* (diminuendo).
- Tromb.** (Trombone): Rests throughout the page.
- B. Tromb.** (Bass Trombone): Rests throughout the page.
- Snare** (Snare Drum): Plays a rhythmic pattern of *tr* (triplet), *dim* (diminuendo), and *trm* (trill) throughout the page.
- Horns** (Horn): Rests throughout the page.
- Viol. I** (Violin I): Plays a melodic line starting in the first measure.
- Viol. II** (Violin II): Plays a melodic line starting in the first measure.
- Viola** (Viola): Plays a melodic line starting in the first measure.
- Cello** (Cello): Plays a melodic line starting in the first measure.
- B.** (Double Bass): Plays a melodic line starting in the first measure, marked *dim.* (diminuendo).

33

The musical score for page 33 is written for a large orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a *pp* dynamic, playing a melodic line with triplets and slurs.
- Ob.** (Oboe): Enters in the second measure with a *mp* dynamic, playing a sustained note.
- Clar. in F.** (Clarinet in F): Enters in the fourth measure with a *pp* dynamic, playing a melodic line.
- Fag.** (Bassoon): Remains silent throughout the page.
- Cor. in F.** (Cor Anglais): Plays a sustained note in the first measure.
- Tromb.** (Trombone): Plays a sustained note in the first measure.
- B. Tub.** (Euphonium): Plays a sustained note in the first measure.
- Timp.** (Tympani): Plays a rhythmic pattern in the first measure, then sustains a note in the second, third, and fourth measures.
- Horn** (Horns): Plays a sustained note in the first measure, then a melodic line in the second, third, and fourth measures.
- Viol. I** (Violin I): Plays a sustained note in the first measure, then a melodic line in the second, third, and fourth measures.
- Viol. II** (Violin II): Plays a sustained note in the first measure, then a melodic line in the second, third, and fourth measures.
- Viola**: Plays a sustained note in the first measure, then a melodic line in the second, third, and fourth measures.
- Cel.** (Cello): Plays a sustained note in the first measure, then a melodic line in the second, third, and fourth measures.
- B.** (Double Bass): Plays a sustained note in the first measure, then a melodic line in the second, third, and fourth measures.

Handwritten musical score for page 34, featuring various orchestral instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with trills and slurs.
- Ob.** (Oboe): Rested.
- Clar. in Bb.** (Clarinet in B-flat): Melodic line with trills and slurs.
- Fag.** (Bassoon): Melodic line with trills and slurs.
- Cor. in F.** (Cor Anglais in F): Melodic line with trills and slurs.
- Tromb.** (Trombone): Melodic line with trills and slurs.
- B. Tub.** (Euphonium): Melodic line with trills and slurs.
- Timp.** (Timpani): Melodic line with trills and slurs.
- Harp.** (Harp): Melodic line with trills and slurs.
- Viol. I.** (Violin I): Melodic line with trills and slurs.
- Viol. II.** (Violin II): Melodic line with trills and slurs.
- Viola.** (Viola): Melodic line with trills and slurs.
- Cell.** (Cello): Melodic line with trills and slurs.

The score includes various musical notations such as trills, slurs, and dynamic markings (e.g., *pp*, *mf*, *cresc.*, *div.*). The page number 34 is visible in the top left corner.

Handwritten musical score for page 35, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Fl.** (Flute): Rests for the first four measures, then plays a melodic line starting in measure 5 with a *ppp* dynamic.
- Ob.** (Oboe): Rests for the first four measures, then plays a melodic line starting in measure 5 with a *ppp* dynamic.
- Clar. in A.** (Clarinet in A): Rests for the first four measures, then plays a melodic line starting in measure 5 with a *ppp* dynamic.
- Bassoon**: Rests for the first four measures, then plays a melodic line starting in measure 5 with a *ppp* dynamic.
- Cor. in B.** (Cor Anglais in B): Rests for the first four measures, then plays a melodic line starting in measure 5 with a *ppp* dynamic.
- Trumpet**: Rests for the first four measures, then plays a melodic line starting in measure 5 with a *ppp* dynamic.
- B. Tub.** (Bass Trombone): Rests for the first four measures, then plays a melodic line starting in measure 5 with a *ppp* dynamic.
- Timps.** (Timpani): Plays a rhythmic pattern with *tr* (trill) markings in measures 1, 3, 5, and 7.
- Harp**: Plays a melodic line starting in measure 3 with a *ppp* dynamic.
- Viol. I.** (Violin I): Plays a tremolo pattern starting in measure 1 with a *ppp* dynamic.
- Viol. II.** (Violin II): Plays a tremolo pattern starting in measure 1 with a *ppp* dynamic.
- Viola**: Rests for the first four measures, then plays a melodic line starting in measure 5 with a *ppp* dynamic.
- Cello**: Rests for the first four measures, then plays a melodic line starting in measure 5 with a *ppp* dynamic.
- Double Bass**: Rests for the first four measures, then plays a melodic line starting in measure 5 with a *ppp* dynamic.

The score includes various musical notations such as rests, melodic lines, and dynamic markings (*ppp*, *tr*, *tremolo*).